FM92.5 Sympathy Radio

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Sympathy as .. “to swirl in an endless dance”.

Sympathy Radio as to swirl in an endless dance
FM92.5 Sympathy Radio as... "musical counterpoint" between individual and collective soundscapes"

Counterpoint notes (greek language) by Andreas Mimeos, Conservatory of Music of Volos Director, February 2022
FM92,5 Sympathy Radio as... “an experimental action of listening”

a dynamic exchange process affected by time, weather, build environment, topography

uncontrollable and unpredictable.

ongoing process,

it is an experimental action of listening.

In order to feel it they have to want it, because there is always the

possibility of hearing nothing interesting

active involvement of the participants
FM92,5 Sympathy Radio as... “a dynamic broadcasting-listener relationship is built and thus sympathy is approached”
FM92,5 Sympathy Radio as... “DIY as a path between idea and materialization”

Tetsuo Kogawa,
FM92.5 Sympathy Radio… program Constanda 160, 9th of May 2023
FM92.5 Sympathy Radio... program Architecture university Campus
FM92.5 Sympathy Radio... *program Anavros Park - Volos, March and April 2023*
FM92,5 Sympathy Radio as … "the embodiment of the installation"
FM92,5 Sympathy Radio as … "unexpected and playful experience"

Listeners:
- “I can hear footsteps, shoe dragging, metallic sounds, metal clanging, branches breaking, birds chirping, conversations, sound check, parasites, wind…”
- sounds of falling or rolling objects, gravel on which we walk, birds, passing vehicles, voices, kids playings, a man jogging, a cross country motorcycle, passing…
- “Global and detailed noises…”

Listeners:
- “I could hear in more details the sound atmospheres of the surrounding area which was something unprecedented”
FM92.5 Sympathy Radio as … "unexpected and playful experience"
FM92.5 Sympathy Radio as … *parasite*

Listeners:
- “At one point I heard the wind. Later I realized that it was the noise from the AGET factory” … “I was pleasantly surprised when I thought I was hearing the wind, then realized I was hearing factory noise”
- “… intermittently the sound of wind”
- “we hear parasites, your own voice shifted in time, and the sounds close to the microphone of the broadcaster”
- “Wind, a lot of noise from the quality of the signal, also sometimes and in a low level of intensity the noises produced by the microphones”
- “we hear parasites, your own voice shifted in time, and the sounds close to the microphone of the broadcaster”
Listeners:
- "I could hear in much more detail the sound atmospheres of the surrounding area which was something unprecedented"
- "That I hear everything better, and clearer"
- I was more "curious"
- "In the external area of the school, the sounds helped me to understand that there is a large area of tree planting as when I stepped on the grasses and grasses, I felt very calm and concentrated with the main material being the natural environment of the school. That is, when I heard my footsteps on grass, the main material that came to my mind was grass"
FM92,5 Sympathy Radio as … une fabrique de l’imaginaire: “confusion provokes emotions which destabilize and trouble participants”
FM92.5 Sympathy Radio as … *la fabrique de l’imaginaire*” : “to tune in with the [sonic] world”

Listeners :
- “At first, I didn’t think it was any different from using my headphones with my own music. Afterwards I was surprised by how you can also study a material from sound”
- Yes, I was surprised by the clarity and quality of sounds that we do not focus on or cannot hear in this way in everyday life.
- With the sounds, I concluded that everything ultimately has some value in a space. More specifically, even a bottle of water you find in the trash, its sound offers you unprecedented experiences
- “...I felt vulnerable in public space”
FM92,5 Sympathy Radio as … "fabric de l'imaginaire : identification - projection sympathy & invention

Annie Tardivon arch., Les berges du Rhône, Lyon, France.
Jeppe Andersen - Malmö Sea side - child’s imaginary projected into contemporary architecture.
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